

the quavers

l i t b y y o u r p h o n e - P r e s s S h e e t

what the critics are saying :

The Quavers - Lit By Your Phone (2007)

"Lit by Your Phone, the Quavers' new moody and texturally rich album, places moody Americana folk under blacklit, lo-fi electronica." - The Village Voice

"...moody and enchanting lo-fi songs. The pair's spare tunes combine plaintive minor-key melodies... and tight, yearning harmonies with touches of electronica thrown into the mix. Both musicians bring a deep and eclectic musical background to their songwriting; between the two of them they've worked with indie filmmaker Jem Cohen, avant-garde theater director Richard Maxwell and the cult singer-songwriter Vic Chesnutt, among others." - The New Yorker

T. Griffin Coraline - The Sea Won't Take Long (2004)

"a hushed collision of Vic Chesnutt, Low and Jim O'Rourke...its wounded ambience both delicate and dense."
- Uncut (UK)

"searches for the heart of alt-country and finds it in a junkyard full of old computer parts."
- Minneapolis City Pages

"some of the most masterful and touching songs to come out on record this year...a hushed, intense near-masterpiece."
- Delusions of Adequacy

"what makes his skewed folk so appealing is his ear for uncommon accompaniment - found sounds, noisy loops, bowed marimba, horns, cello and female vocal harmonies. Check out his dynamite new CD..."
- The Village Voice

"deep, haunting, densely arranged songs that are part Tom Waits and part Low."
- The Minneapolis Star Tribune

"a disarmingly pretty record that weds T. Griffin's songwriting with a subtle clatter that incorporates both Americana roots music and warm electronic work."
- Time Out New York

T. Griffin - Light in the Aisles (2001)

"It's a brilliant little diamond in the rough... set to a gorgeously alluring slo-core minimalism. Think Tom Waits meets Vic Chesnutt in a series of New York apartments."
- Minneapolis Star Tribune

"...radiates a kind of sober hope and dreaminess through Griffin's delicately added electronic flourishes."
- Time Out New York

"Unearthly but private sounding songs."
- The Big Takeover

T. Griffin - Tortuga (1999)

"Puts the singer-songwriter in the ranks of Vic Chesnutt, Elliott Smith and Chris Knox."
- Seattle Weekly

"His music suggests a vast new genre of spaghetti-western-techno-gypsy-folk."
- The Willamette Weekly

"A perfect late night alone record."
- TapeOp